

Reviewing PERSIAN Charts/ Themes of AP World History

Things to Consider with your PERSIAN Charts:

- ◆ Find the fine balance of concise and specific
 - ◆ Don't go into too much detail
 - ◆ Get the "big idea" and identify the "big thing" as it applies to the topic
 - ◆ Maybe refer to page numbers for further reading, if needed.

Major Concepts to Consider: Think PERSIAN

- ◆ Political
- ◆ Economic
- ◆ Religious
- ◆ Social
- ◆ Intellectual
- ◆ Artistic
- ◆ Near Geographic

Political

- ◆ Any society needs some sort of leadership or government to function
 - ◆ *Think of what class would be like if I was not here!*

***Who/What are some of the
leaders/controllers in your topic?***

Economic

- ◆ \$ is a HUGE motivator/necessity
- ◆ Think about jobs, specializations, use of resources

***Based on your summer reading, what
is the foundation for any trade, job
specialization?***

Religious

- ◆ People / societies have often turned to religion for guidance, understanding world in which they live
- ◆ Religions also offer many laws/rules that are applied to our *secular* gov'ts today!
- ◆ Religious differences, though, can be divisive, even violent!

***How has religion dealt with unique
situations in Persia? Egypt? India? China?***

Social

- ◆ Let's face it-- we're social animals
 - ◆ *(Take a look at how people group themselves in class projects, at lunch!)*
- ◆ How does society organize itself?
 - ◆ Political/Ethnic/Religious?

What are some specific ways that the ancient societies grouped themselves? Why was this done?

Intellectual

- ◆ Intellectuals spend their time thinking about the "big picture"
- ◆ They provide...
 - ◆ new ideas about how to solve problems
 - ◆ Justifications for actions
 - ◆ Influence to political leaders
 - ◆ A bridge between political, economic, social, religious issues

What major intellectual developments did you see in your summer reading?

Artistic

- People **MUST** express themselves!
- ◆ Art, Music, Writings, Clothing
 - ◆ What do they say about perceptions of society?

Thus far, what mediums have been used for art?

Near Geographic

LOCATION, LOCATION, LOCATION!

- ◆ Are people located near important natural resources? (water, wood, oil, etc.)
- ◆ How does physical environment affect culture? (clothing styles, housing, etc.)
- ◆ Do people need to compete for necessities in some places? If so, what happens? (Think: religious, economic, intellectual, political)

What are issues of Geography for your topic?

Putting It All Together...

You can't really have one of these things without some sort of effect on the other.

So...

We will look at World History with the help of 5 Themes!

- ◆ Use these themes as a **foundation** for asking those "why questions"
- ◆ Use the tools you have from the **PERSIAN charts** - it all fits together!

1. Interaction between humans and the environment

- ◆ Demography and Disease
- ◆ Migration
- ◆ Patterns of Settlement
- ◆ Technology

2. Development and interaction of cultures

- ◆ Religions
- ◆ Belief Systems, philosophies, and ideologies
- ◆ Science and Technology
- ◆ The arts and architecture

3. State-building, expansion and conflict

- ◆ Political Structures and forms of governance
- ◆ Empires
- ◆ Nations and nationalism
- ◆ Revolts and revolutions
- ◆ Regional, transregional, and global structures and organizations

4. Creation, expansion, and interaction of economic systems

- ◆ Agricultural and pastoral production
- ◆ Trade and Commerce
- ◆ Labor Systems
- ◆ Industrialization
- ◆ Capitalism and socialism

5. Development and transformation of social structures

- ◆ Gender roles and relations
- ◆ Family and kinship
- ◆ Racial and ethnic constructions
- ◆ Social and economic classes

Your Turn...

Take a look at the work that you have done for the summer assignment:

1. Are you identifying **RELEVANT** and **THOROUGH** info?
2. Find 5 colored pencils. Color-code your **PERSIAN** charts for each theme.